

SageWoman

Celebrating the Goddess in Every Woman



Sanctuary

**Finding Isis: Sheltered by Her Wings · A Place for Deer
Durga: Protection of the Fierce Mother · Goddess in the Details
The Rent Tent Revival · Goddess Temple of Ashland**

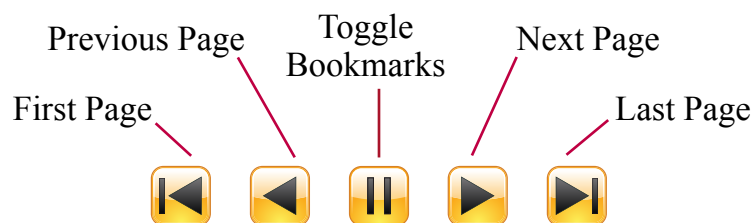


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FEATURED ARTICLES

6 GODDESS IN THE DETAILS *Alison Leigh Lilly*

It seemed to me as if some great Being were moving through the world, a mighty Goddess who works and dwells in the smallest things. Here *She* was, moving and being just as *She* is. I was only some small creature who reached out to touch the hem of her green mantle as *She* passed by.

12 FINDING ISIS: SHELTERED BY HER WINGS

Jen McConnel

For the first time in this hectic, overwhelming journey, I felt a sense of peace. My husband took one look at the blissful expression on my face, and quietly removed himself, leaving me alone to talk to the Goddess.

16 SEASONS OF MAGIC: CREATING PORTALS TO THE WILD

Kate Temple-West

We are creating a portal into wildness. I have dreamt of the Lenape, the first people who were the caretakers of the sacred island of Manahatta. I have learned that we are living in a time that the Lenape call the Prophecy of the Fourth Crow, a time when all people become true caretakers for our earth.

19 BUILDING THE HIVE: THE GODDESS TEMPLE OF ASHLAND *Prema Gaia*

I found my deepest refuge while alone in the forest. This led me to wonder if I would ever find a safe community in which to de-armor myself and drop deeply into my spiritual practices. Now I had found a place and a set of people that supported my quest.

23 RETREAT & RENEW *by Natalie Zaman*

Retreat, like magic, can be made more potent with a physical manifestation. A retreat can take prayer and meditation to the next level with extended time, a change of scenery, and structure and added disciplines such as yoga to focus energy.



“LADY OF PROTECTION”
BY TANYA TORRES

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Cover art: "Primordial Slumber"



From the artist: "Primordial Slumber" was inspired by a visit to an old growth forest on the Oregon coast. When my companion responded to her inner urge to curl up beneath this cavernous tree, I was immediately struck by feeling that the pose perfectly described my own response to this forest. These natural sanctuaries feel both familiar and sacred because they touch what must be an ancestral memory. To see more of my work, please visit www.dreambirdart.com.

FEATURES (CONT.)

27 A PLACE FOR DEER by Jennifer McCall

I put a hand out toward her, and she didn't flinch. I walked forward, and she didn't move. Fifteen feet; a few steps more, and only ten feet remained between bare feet and hooves. Her eyes never left mine.

30 THE RED TENT REVIVAL by Lee Walker Warren

It all started with *The Red Tent*, a novel by Anita Diamant. The title of the book refers to the actual tent in which women would seek comfort and refuge while on their menstrual cycle and while giving birth. For many of us, the book was a touching story about a time long gone. But for others, it inspired a movement.

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